

Illustrated Catalogue
of Supplies for
China Decorators
Teachers and Students




M. T. WYNNE

52 West 36th Street

New York



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Colors and Materials for Painting on China and Glass

A. LACROIX'S CHINA COLORS

PREPARED MOIST IN TUBES, READY FOR USE.



Painting Colors

BLACKS.		CARNATIONS.		PURPLES.	
	Per Tube		Per Tube		Per Tube
Raven Black.....	\$0 22	Carnation No. 1.....	\$0 22	Purple No. 2.....	\$0 45
Ivory Black.....	18	Carnation No. 2.....	22	Crimson Lake.....	37
		Carnation, deep.....	22	Crimson Purple.....	65
BLUES.		FLUX.		Deep Purple.....	55
Two Fire Blue.....	22			Ruby Purple.....	75
Dark Blue.....	18	GREENS.		REDS.	
Common Blue.....	18	Flux	18	Capucine Red.....	22
Deep Blue.....	22			Laky Red.....	25
Deep Ultramarine...	30			Orange Red.....	25
Light Sky Blue.....	22			Bright Red.....	25
Sky Blue.....	22			Bengal Rose.....	22
Victoria Blue.....	18	Grass Green No. 5...	22	Japan Rose.....	30
Old Blue for imitat-		Brown Green No. 6..	22	Chinese Rose.....	22
ing Old Dutch Tiles,		Dark Green No. 7....	22		
English Faience,		Green No. 36 T.....	22		
etc.....	18	Apple Green.....	18		
Delft Blue.....	18	Deep Blue Green....	30		
Blue No. 29.....	18	Chrome Green 3 B...	22	Relief, for Gold....	18
Cornflower Blue....	22	Deep Chrome Green..	22		
Old Rouen Blue.....	18	Deep or Russian Green	22	WHITES.	
		Emerald-stone Green.	22	Chinese White.....	22
		Sap Green.....	22	Permanent White....	18
		Bronze Green.....	30		
		Duck Green.....	30	VIOLETS.	
		Moss Green V.....	22	Deep Violet of Gold..	45
		Moss Green J., yellow-	22	Light Violet of Gold.	37
		ish	22	Violet of Iron.....	22
		Night Green.....	30	Grey Violet of Iron..	22
		Olive Green.....	22		
		GREYS.		YELLOWS.	
		Grey No. 1, light....	22	Ivory Yellow.....	22
		Grey No. 2.....	22	Jonquill Yellow.....	18
		Pearl Grey No. 6....	22	Yellow for mixing...	18
		Neutral Grey.....	22	Orange Yellow.....	18
		Warm Grey.....	22	Permanent Yellow...	18
				Silver Yellow.....	18
		OCHRES.			
		Dark Ochre.....	22		
		Yellow Ochre.....	22		
CARMINES.					
Light Carmine A....	22				
Light Carmine No. 1	22				
Carmine No. 2.....	25				
Deep Carmine No. 3.	30				

A. LACROIX'S CHINA COLORS—Continued

Grounding Colors in Tubes

	Per Tube		Per Tube		Per Tube
Celestial Blue.....	\$0 25	Chromium Water-		Mauve	\$0 37
Indian Blue.....	30	Green	\$0 18	Coral Red.....	18
Lavender Blue.....	18	Copper Water-Green.	18	Rose Pompadour....	37
Marine Blue.....	30	Grounding Green....	22	Salmon	22
Reddish Brown.....	22	Steel Grey.....	22	Turquoise Blue.....	30
Shammy Brown.....	18	Turtle-dove Grey....	22	Turquoise Green.....	30
Carmelite	18	Isabella	18	Chinese Yellow.....	18
Celadon	22	Fusible Lilac.....	22	Gold Bud.....	22
Light Coffee.....	18	Maize	22	Very Fusible Rose...	22

LACROIX'S NEW CHINA COLORS

IN LONG TUBES

	Per Tube		Per Tube		Per Tube
Relief White.....	\$0 22	Royal Copenhagen		Sèvres Blue.....	\$0 30
Coalport Green, light	25	Grey	\$0 30	Superior English	
Coalport Green, dark	25	Royal Copenhagen		Pink	25
Albert's Yellow.....	37	Warm	30	Maroon	75
Egg Yellow.....	30	Canary Yellow.....	25	Pansy	45
Brunswick Black....	45	Blue Green, light....	37	Peach Blossom.....	37
Air Blue.....	25	Blue Green, dark....	37	Rose Leaf Green....	25
Grey for Flesh.....	25	Rose'	37	Old Holland Blue...	22
Flame Red.....	25	Grey for Flowers....	25	Dubarry Pink.....	30
Shading Green.....	30	Pompadour Red No. 23	25	Best Orange.....	22
		Outlining Black.....	25	Gold Grey.....	37

FAVOR, RUHL & CO.'S LIQUID LUSTRE COLORS

TO DECORATE CHINA, EARTHENWARE AND GLASS

IN 1/6-OUNCE VIALS

	Per 1/2 Vial	Per Vial
Light Grey.....	\$0 25	
Medium Grey.....	25	
Blue Grey.....	45	
Pearl Grey.....	25	
Yellow	20	
Light Orange.....	20	
Orange	20	
Chamois	20	
Brown	25	
Rose	50	
Iridescent Rose....	\$0 40	70
Red	35	60
White	20	20
Blue Green.....	40	40
Olive Green.....	30	30
Blue	30	30
Dark Blue.....	40	70
Light Blue.....	30	30
Purple	40	70



	Per 1/2 Vial	Per Vial
Violet	\$0 40	\$0 70
Gold Lustre.....	40	75
Covering for Gold		
Lustre (to produce		
Deep Violet)....		25
Platinum	80	1 50
Black	40	75
Light Green.....		20
Dark Green		40
Light Green Bronze.		30
Dark Green Bronze..		50
Steel Blue.....	40	70
Copper Bronze.....	65	1 25
Ruby No. 2.....	75	1 50
Yellow Brown.....		20
Chatoyant	40	75
Silver	80	1 50
Mother of Pearl....		30
Opal		30

ROYAL DRESDEN CHINA COLORS

For Painting on China, Earthenware, Etc.



PREPARED MOIST IN TUBES, READY FOR USE

No.		Per Tube	No.		Per Tube
WHITE.			PINKS AND PURPLES.		
1.	Relief White. (Aufsetzweiss)	..\$0 25	17.	Rose Purple. (Rosenpurpur)	..\$0 45
YELLOWS.			18.	Carmine " .. (Carminpurpur)	.. 70
2.	Egg Yellow. (Eigelb)	..... 25	19.	Deep " .. (Dunkelpurpur)	.. 75
3.	Lemon " .. (Citronengelb)	.. 25	54.	Ruby " .. (Rubinpurpur)	.. 75
4.	Canary " .. (Canariengelb)	.. 25	57.	Maroon (Marron)	..... 75
5.	Relief " .. (Aufsetzgelb)	.... 25	55.	Violet of Iron. (Eisenviolet)	.... 25
35.	Ivory " .. (Elfenbeingelb)	.... 25	20.	Deep Violet.. (Violet, dunkel)	.. 75
41.	Albert " .. (Albertgelb)	.... 40	21.	Blue " .. (Blauviolet)	.... 40
45.	Yellow Ochre. (Ochregelb)	.... 25	38.	Rose (Rosa)	..... 40
GREENS.			REDS.		
6.	Yellow Green. (Gelbgrün)	..... 30	22.	Yellow Red... (Gelbroth)	..... 25
7.	Blue Green		23.	Pompadour	
	light (Blaugrün, hell)	.. 40		Red (Pompadour)	.... 25
8.	Blue Green. (Blaugrün,		44.	Sup. Pompa- (Pompadour I.	
	dark dunkel)	..... 40		dour Red... qual.)	..... 35
9.	Dark Green. (Dunkelgrün)	... 30	24.	Brown Red... (Braunroth)	..... 25
10.	Shading " .. (Shattirgrün)	... 30	34.	Flesh Red... (Fleischfarbe)	... 25
11.	Olive " .. (Olivengrün)	.... 30	53.	Carmine (Carmin)	..... 50
25.	Grass " .. (Grasgrün)	..... 30	BROWNS.		
39.	Turquoise " .. (Türkisgrün)	.... 60	36.	Chocolate (Chocoladen-	
42.	Black " .. (Schwarzgrün)	.. 30		Brown braun)	..... 30
52.	Brown " .. (Braungrün)	.... 30	27.	Finishing (Ausarbeitungs-	
BLUES.				Brown braun)	..... 30
12.	Air Blue. (Luftblau)	..... 35	28.	Sepia Brown. (Sepiabrown)	.... 25
13.	Dark " .. (Dunkelblau)	.... 45	29.	Yellow " .. (Gelbbrown)	..... 25
14.	Carmine " .. (Carminblau)	.... 65	30.	Dark " .. (Dunkelbrown)	.. 25
15.	Turquoise " .. (Türkisblau)	.... 60	43.	Chestnut " .. (Kastanienbrown).	30
26.	Light " .. (Hellblau)	..... 30	GREYS.		
16.	Banding " .. (Ränderblau)	.... 25	33.	Grey for	
56.	Delft " .. (Delfterblau)	.... 25		Flowers ... (Grau für Blumen)	30
BLACKS.			37.	Grey for Flesh (Grau für Fleisch)	30
31.	Brunswick (Braunschweig-		FLUX.		
	Black schwarz)	..... 70	40.	Flux (Fluss)	25
32.	Outlining				
	Black (Schriftschwarz).	30			

FRY'S VITRIFIABLE COLORS IN POWDER, ETC.



BLACK.		Per Vial		PINKS AND PURPLES.	
		Per Vial		Per Vial	
German Black.....	\$0 20	Sèvres Green.....	\$0 20	Roman Purple.....	\$0 60
BLUES.		Sap Green.....	20	Ruby	75
Aztec Blue.....	60	Apple Green.....	20	Rose	25
Sèvres Blue.....	20	Grey Green.....	20	Peach Blossom.....	20
Banding Blue.....	25	Sea Green.....	20	Palma-Rosa Salmon..	20
Copenhagen Blue....	25	Deep Blue Green...	30	REDS.	
Air Blue.....	30	Empire Green.....	25	Yellow Red.....	25
Baby Blue.....	25	Shading Green.....	25	Pompadour	20
Celestial Turquoise..	20	Dark Green.....	20	Violet of Iron.....	25
BROWNS.		Brown Green.....	20	Blood Red.....	25
Yellow Brown.....	20	New Green.....	25	Carnation	20
Finishing Brown....	20	Black Green.....	20	YELLOWS.	
Dark Brown.....	20	VIOLETS.		Egg Yellow.....	25
Shading Brown.....	25	Royal Purple.....	40	Albert Yellow.....	25
Auburn Brown.....	25	Violet No. 1.....	25	Lemon Yellow.....	25
Meissen Brown.....	25	Violet No. 2.....	30	Primrose Yellow....	15
GREENS.		GREYS.		Trenton Ivory.....	15
Moss Green.....	20	Gold Grey.....	30	Oriental Ivory.....	20
Olive Green.....	20	Silver Grey.....	20	Imperial Ivory.....	20
Royal Green.....	20	Royal Copenhagen		Grey Yellow.....	20
Russian Green.....	25	Grey	30	Mixing Yellow.....	20
Persian Green.....	25	Warm Grey.....	25	GLAZE.	
Yellow Green.....	25	Pearl Grey.....	25	Ivory Glaze.....	20
		Grey for Flesh.....	30		

Samples of above colors each 5c. Complete set samples, \$2.25.

Any of the above colors can be used for dry dusting if desired.

Colors Specially Prepared for Miniature and Figure Painting

Per Vial		Per Vial		Per Vial	
Flesh No. 1 (blond)..	\$0 25	Reflected Light.....	\$0 20	Finishing Brown No.	
Flesh No. 2 (brunette)	25	Cool Shadow.....	35	1	\$0 20
Pompadour No. 1...	20	Tender Shadow.....	30	Finishing Brown No.	
Pompadour No. 2 (fluxed)	20	Warm Shadow.....	35	2 (fluxed)	20
				Samples, each.....	05

Paste, Enamels, Etc.

Per Vial		Per Vial		Per Vial	
Fry's White Enamel..	\$0 20	Pink Enamel.....	\$0 25	Dresden Flux.....	\$0 25
English Enamel.....	20	Coral Enamel.....	25	Hancock's Paste for	
Dresden Relief White		Turquoise Enamel...	25	Raised Gold.....	20
(Aufsetzweiss) ...	20	Cobalt Enamel.....	25	Hancock's Hard Enamel	25

FRY'S VITRIFIABLE COLORS IN POWDER, ETC.—Continued

Matt or Gouache Colors

	Per Vial		Per Vial		Per Vial
Ivory Vellum.....	\$0 20	Bronze Green.....	\$0 20	Indian Red.....	\$0 20
Old Ivory.....	20	Olive Green.....	20	Pompadour	20
Light Yellow.....	20	Light Turquoise Blue	20	Yellow Brown.....	20
Golden Yellow.....	20	Dark Turquoise Blue	20	Golden Brown.....	20
Orange Yellow.....	20	Deep Blue.....	25	Bronze Brown.....	20
Pale Green.....	20	Purple	40	Soft Grey.....	20
Yellow Green.....	20	Lavender	25	Black	20
Empire Green.....	20	Rose	20	White	20
Meadow Green.....	20	Cardinal Red.....	20		

Samples each 5c. Complete set samples, \$1.00

Fry's Liquid Lustres

	Per Vial
Grey	\$0 25
Pearl Grey.....	25
Blue Grey.....	45
Yellow	20
Orange	20
Shammy	20
Brown	25
Yellow Brown.....	20
Rose	50
Light Green	20
Dark Green.....	40
Blue Green.....	40
Olive Green.....	30
Blue	30
Mother of Pearl....	30
Opal	30
White	20
Covering for Gold	
Lustre (to produce	
Deep Violet)	25
Gold Lustre.....	75



	Per Vial		Per Vial
Dark Blue.....	\$0 75	Platinum	\$1 50
Steel Blue.....	70	Iridescent Rose.....	70
Light Blue.....	30	Purple	75
Chatoyant	75	Violet	70
Copper	1 25	Ruby	1 50
		Black	75
		Silver	1 50

HALF VIALS.

Gold Lustre.....	40
Steel Blue.....	40
Chatoyant	40
Copper	65
Platinum	75
Iridescent Rose.....	40
Purple	40
Violet	40
Dark Blue.....	40
Ruby	75
Black	40
Silver	75

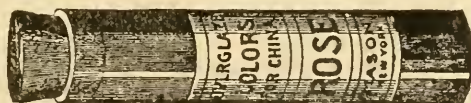
Oils and Mediums

	Each	Each
Fry's Medium	1 oz., \$0 20	pint, \$2 50
Fry's Special Tinting Oil.....	1 oz., 20	pint, 2 00
Fry's Enamel Medium.....	1 oz., 20	pint, 2 00
Fry's Oil for Raised Paste.....	1 oz., 20	pint, 2 00
English Grounding Oil	1 oz., 20	pint, 2 00

M. M. MASON'S OVERGLAZE COLORS FOR PORCELAIN

IN POWDER

CAREFULLY SELECTED AND FINELY GROUND



YELLOWS.

	Per Vial
Ivory	\$0 25
Trenton Ivory.....	20
Lemon Yellow.....	25
Albert Yellow.....	25
Egg Yellow.....	25
Neutral Yellow.....	25

BROWNS.

Yellow Brown.....	20
Dark Yellow Brown..	20
Vandyke Brown.....	20
Paris Brown.....	25
Hair Brown.....	25
Finishing Brown....	25

REDS.

Yellow Red.....	25
Carnation	20
Pompadour	20
Blood Red.....	25
Brown Pink.....	25
Salmon	20

GREENS.

	Per Vial
Apple Green.....	\$0 20
Celadon	25
Grey Green.....	20
Sèvres Green.....	25
Moss Green.....	20
Yellow Green.....	25
Olive Green.....	25
Brown Green.....	20
Shading Green.....	25
Myrtle Green.....	20
Royal Green.....	20
Empire Green.....	25
Grounding Green....	20
Dark Green.....	20
Black Green.....	20
Russian Green.....	25
Blue Green.....	40
Dark Blue Green....	30
Chinese Green.....	25

BLUES.

Copenhagen Blue....	25
Turquoise Blue.....	40

Per Vial

Persian Blue.....	\$0 30
Banding Blue.....	25
Royal Blue.....	75

GREYS.

Copenhagen Grey....	30
French Grey.....	45
Pearl Grey.....	25
Warm Grey.....	25
Slate Grey.....	25

PINKS, PURPLES AND VIOLETS.

Peach Blossom.....	20
Rose	25
Rose for grounds....	25
Hancock's Carmine..	25
Ruby	80
Best English Maroon	75
Violet	40

BLACKS.

Black (best for paint- ing and outlining)	20
Hard Black.....	25

Transparent Glazes for Underglaze Effects

	Per Vial		Per Vial
Azure Glaze.....	\$0 40	Green Glaze.....	\$0 25
Grey Blue Glaze.....	40	Turquoise Glaze.....	30

Matt Colors for Ground-laying

	Per Vial		Per Vial
Matt Old Ivory.....	\$0 25	Matt Deep Red.....	\$0 25
Matt Bronze Green.....	25	Matt Wedgewood Blue.....	30
Matt Bleachy Blue.....	per vial \$0 25		

M. M. MASON'S OVERGLAZE COLORS FOR PORCELAIN—Continued

Relief Enamels, Fluxes, Paste, Etc.

	Per Vial		Per Vial		Per Vial
Best White Enamel..	\$0 20	Red Enamel.....	\$0 30	Soft Flux.....	\$0 20
Turquoise Enamel....	25	Best English Enamel	20	Dresden Flux.....	25
Pink Enamel.....	25	Aufsetzweiss (in pow-		Hancock's Paste for	
		der)	25	Raised Gold.....	20

Mason's Oils and Mediums

	Per Bottle		Per Bottle		Per Bottle
Painting Medium, 1-		Enamel Medium, 1-oz.		Lavender Oil, 1-oz.	
oz. bottles.....	\$0 20	bottles	\$0 20	bottles	\$0 20
Painting Medium, 8-		Best English Ground-			
oz. bottles.....	1 50	ing Oil, 1-oz. bottles	20		

Mason's Liquid Lustre Colors

IN 1/6-OUNCE VIALS

	Per 1/2 Vial	Per Vial
Grey	\$0 25	
Pearl Grey.....	25	
Blue Grey.....	45	
Yellow	20	
Orange	20	
Chamois	20	
Brown	25	
Yellow Brown.....	20	
Iridescent Rose.....	\$0 40	70
Silver	70	1 40
Ivory	25	
Opal	30	
Rose	50	
New Blue.....	50	
Olive Green.....	30	
Blue Green.....	40	



	Per 1/2 Vial	Per Vial
Purple	\$0 40	\$0 70
Violet	40	70
Gold		75
Platinum	45	80
Black		75
Light Green.....		20
Dark Green.....		40
New Green.....		50
Steel Blue.....		70
Copper	65	1 25
Ruby	75	1 50
Chatoyant		75
White		20
Covering for Gold		
Lustre (to produce		
deep Violet).....		25
Mother of Pearl.....		30

BISCHOFF'S VITRIFIABLE COLORS FOR CHINA PAINTING

Dry, in Powder

**BROWNS.**

Per Vial

Yellow Brown.....	\$0 20
Vandyke Brown.....	20
Purple Brown.....	30
Brown Pink.....	25
Dark Brown.....	25
Finishing Brown....	30
Hair Brown.....	25

BLUES.

Sèvres Blue.....	20
Deck's Blue.....	20
Robin's Egg Blue....	20
Royal Copenhagen...	35
Banding Blue.....	25

BLACKS.

Black	30
Purple Black.....	35

GREENS.

Moss Green, A.....	20
Moss Green, C.....	20
Deep Blue Green....	25
Saxony Green.....	20
Russian Green.....	20
Night Green.....	20
Dark Green.....	25
Sap Green.....	25
Verdigris	25
Brown Green.....	20
Olive Green.....	20

Shading Green.....	\$0 35
Yellow Green.....	30
Celadon	30

GREYS.

Gold Grey	30
White Rose.....	20
(Grey for flowers)	
Neutral Grey.....	20
Ashes of Roses.....	50

PINKS AND PURPLES.

Old Rose.....	35
Rose	35
Peach Blossom.....	25
Deep Purple.....	40
Ruby	75
American Beauty....	65
Magenta	50

REDS.

Flesh	25
Carnation	20
Flame Red.....	25
Poppy Red.....	30
Carmine Flesh.....	30
Pompadour	20
Blood Red.....	25
Dragon's Blood.....	50
Violet of Iron.....	20

VIOLETS.

	Per Vial
Violet	\$0 35
Pansy	35

YELLOWS.

Albert Yellow.....	30
Dark Yellow.....	35
Lemon Yellow.....	25
Ivory Yellow.....	20
Orange Yellow.....	30

GLAZES.

Ivory	20
Warm Grey.....	20
Salmon Pink.....	20
Transparent	20
Lavender	20

PASTES.

For Raised Gold....	20
For Mending China..	20

ENAMELS.

White	20
Turquoise Blue.....	20
Turquoise Green....	20
Pink	20
Light Blue.....	20
Dark Blue.....	20
Lettuce Green.....	20
Yellow	20

AULICH'S CHINA COLORS

Dry, in Powder

	Per Vial		Per Vial		Per Vial
Rosa	\$0 50	Yellow Green.....	\$0 30	Dark Brown	\$0 35
American Beauty....	65	Dark Green	40	Vandyke Brown	35
Crimson Purple.....	85	Black Green	40	Auburn Brown	25
Blue Violet.....	40	Olive Green, good for		Meissen Brown	25
Deep Violet	50	Beleek	40	Poppy Red	30
Lilac	60	Warm Green	30	Pompadour	50
Dark Blue.....	40	Grey, for White Roses	30	Ivory Glaze	20
Turquoise Blue.....	60	Copenhagen	40	White Enamel	20
Apple Green	20	Lemon Yellow	25	Flux, Soft	25
Blue Green.....	40	Albert Yellow	40	Superior Black	50
Turquoise Green....	50	Yellow Brown	25	Aulich's Medium, for	
Water Green.....	25	Sepia Brown	25	painting and tinting	25

SPECIALTIES OF THE OSGOOD ART SCHOOL

Standard Pink.....	\$0 40	Standard Grounding Oil.....	\$0 25
Standard Jacque Rose.....	1 00	Tar Oil	30
Finely Prepared Tinting Oil.....	40		

FRY'S CHINA PAINTERS' OUTFIT

Beginners' China Painting Outfits



OUTFIT "A."—
Polished Wood
Box, $3\frac{3}{4} \times 8\frac{1}{2} \times 1\frac{1}{8}$
inches, con-
taining 12 vials
Fry's China
Colors, 1 bottle
Fry's Medium, 1
Palette Knife,
3 Camel Hair
Painting
Brushes, and 1
Red Sable
Liner, each com-
plete\$3.50

OUTFIT "B."—
Polished Wood
Box, $3\frac{3}{4} \times 10\frac{1}{8} \times 1\frac{1}{8}$
inches, con-
taining 15 vials
Fry's China
Colors (includ-
ing Ruby), 1
bottle Fry's
Medium, 1 Pal-
ette Knife, 5

Camel Hair Painting Brushes, and 1 Red Sable Liner, each complete.....\$4.50

**CAMPANA'S HIGH GRADE POWDER COLORS FOR
CHINA PAINTING
IN VIALS.**



BLACKS.		GREENS.		Per Vial	
	Per Vial		Per Vial		
Best Black	\$0 13	Yellow Green	\$0 13	Yellow Red, No. 2...	\$0 13
Purple Black	15	Water Green, light...	13	Carnation	13
Hair Black	20	Olive Green	13	Yellow Red	20
FLUX.		Brown Green	13	Poppy Red	20
Hard	13	Shading Green	13	VIOLETS.	
Soft	13	Peacock Green	13	Violet of Iron, No. 2.	13
BLUES.		Darkest Green	13	Violet of Iron.....	20
Sèvres Blue	13	Sultan Green, rich...	13	Violet	20
Turquoise Blue.....	13	Grey Green	13	Dark Violet, No. 2...	13
Banding Blue	13	Deep Blue Green...	13	Deep Violet of Gold..	35
Baby Blue	13	Empire Green	13	FLESH COLORS.	
Copenhagen Blue...	13	Myrtle Green	13	Flesh, soft tint.....	20
Black Blue	13	Moss Green	13	Flesh, shadow	20
Air Blue	20	Royal Green	13	Flesh, dark shadow..	20
Royal Blue	30	Apple Green	13	Flesh, grey	20
Aztec Blue	30	New Green	13	Flesh, transparent...	20
BROWNS.		Persian Green	13	YELLOW.	
Auburn Brown	13	Russian Green	13	Imperial Ivory	13
Hair Brown	13	PINKS AND PURPLES.		Trenton Ivory	13
Yellow Brown	13	Rose Salmon	15	Ivory Yellow	13
Chestnut Brown	13	Best Rose	15	Neutral Yellow	13
Meissen Brown	13	Peach Blossom	20	Primrose Yellow	13
Finishing Brown,		American Beauty ...	30	Albert Yellow	13
No. 2	13	Royal Purple	30	Deep Yellow	13
Finishing Brown ...	20	Ruby Purple, No. 2..	35	Egg Yellow	13
GREYS.		Crimson Purple	45	Lemon Yellow, rich..	13
Pearl Grey	13	Ruby Purple, brilliant	45	GLAZES (For Dusting).	
Royal Copenhagen		REDS.		Ivory	13
Grey	13	Pompadour Red, light	13	Green	13
Warm Grey	13	Pompadour Red, dark	13	Pink	13
Ashes of Roses.....	20	Blood Red, No. 2....	13	Blue	13
		Blood Red	20	Lavender	15

Note.—Colors marked No. 2 are one shade lighter than colors bearing the same name.

Campana's Liquid Lustre Colors

Per Bottle		Per Bottle		Per Bottle	
Orange	\$0.16	Yellow Pearl	\$0 25	Rose	\$0 45
Yellow	16	Olive Green	25	Dark Blue	50
Light Green	16	Brilliant Green	25	Iridescent (strong)..	60
Yellow Brown	16	Dark Green	30	Violet	60
Opal	16	Blue Green	40	Purple	60
Brown	20	Black	40	Ruby	1 10
Mother of Pearl.....	20				

Campana's Mediums

	Per Bottle
Medium for Mixing Colors.....	\$0 18
Diluting Medium	25

SLEEPER'S MACHINE SPREAD CRUCIBLE ROMAN GOLD

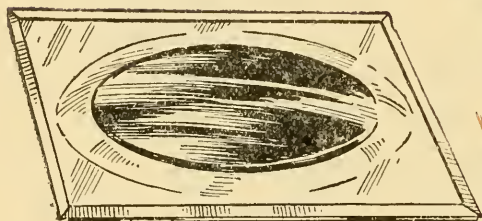
FOR CHINA DECORATING.

(The Gold in the Dust-proof Package)

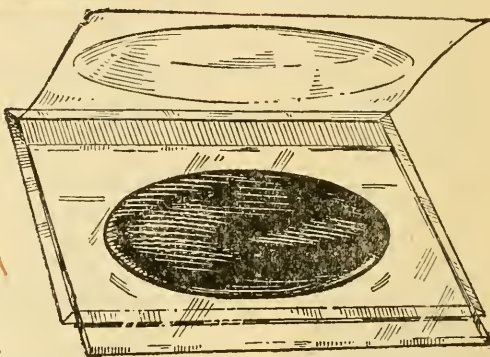
A Sign
of Quality



A Mark
of Economy



The dust, air and moisture proof package, that protects the gold from all detrimental conditions.



The gold is ready for instant use by simply cutting the celluloid cover and removing the glass slab. No other movement or change required.

	Per Box	Per Doz.
Sleeper's Crucible Roman Gold.....	\$0 65	\$7 20
Sleeper's Crucible Unfluxed Gold.....	65	7 20
Sleeper's Crucible White Gold.....	65	7 20
Sleeper's Crucible Green Gold.....	65	7 20

Sleeper's Velvet Gold

Same quality as the Crucible Gold, but less quantity and not in the patent dust-proof package

	Per Box
Velvet Gold (Roman or Unfluxed).....	\$0 50

Sleeper's Monogram Gold

Same quality as the Crucible Gold, but larger quantity and not in the patent dust-proof package

	Per Box
Roman or Unfluxed.....	\$1 25

PREPARED GOLDS

Marsching's Superior Matt or Burnished Gold in Paste Form
The Old Reliable

	Per Box		Per Box
Roman Gold, No. 1.....	\$0 65	Green Gold.....	\$0 65
Roman Gold, No. 2.....	1 30	Green Gold Bronze.....	65
Roman Gold, No. 3.....	1 35	Red Gold.....	65
Unfluxed Gold.....	65	Roman Gold for Glass.....	65

VARIOUS GOLDS AND SILVER

	Per Box		Per Box
Cooley's Gold (Roman and Unfluxed) ..	\$1 00	Mason's Roman Gold.....	\$1 00
Hasburg's Phoenix Gold (Roman and Unfluxed) ..	65	Sherratt's Gold, large	1 00
Fry's Gold (Roman and Unfluxed) ..	1 00	Sherratt's Gold, small	75

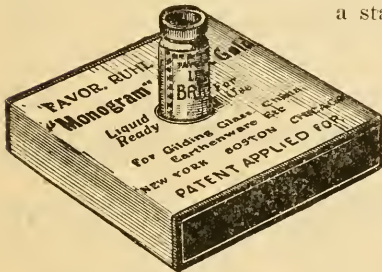
MARSCHING'S BURNISHED SILVER

In Paste Form on Glass Slab.....Per Box \$0 50

MONOGRAM BRIGHT GOLD

Ground Ready for Use

All your Waste of Gold is Saved by using *Monogram Bright Gold*, direct from the bottle, packed in a box which provides a stand for the bottle.



THE BOTTLE STAND BOX

Unequalled in richness and lustre, made for decorators of china, who desire to produce work of superior quality. The bottle is especially designed with an opening large enough to allow for the use of any size china painter's brush.

	Each
Monogram Bright Gold (liquid).....	\$0 50
Monogram Bright Silver (liquid).....	75
Monogram Bright Platinum (liquid).....	75
Monogram Roman Gold (liquid).....	1 00



GOLD, SILVER AND PLATINUM

IN LIQUID FORM

MARSCHING'S SUPERIOR LIQUID BRIGHT GOLD

	Each
In packages containing one vial of Liquid Bright Gold, and one vial of essence for thinning.....	\$0 75
Marsching's Liquid Burnish Gold.....	75
Marsching's Liquid Bright Silver	85
Marsching's Liquid Bright Platinum	85
Fry's Liquid Bright Gold.....	50
Mason's Liquid Bright Gold.....	50
Campana's Liquid Bright Gold, large.....	75
Campana's Liquid Bright Gold, small.....	45

FAVOR, RUHL & CO.'S WHITES, ENAMELS AND FLUXES IN POWDER FORM

WHITE ENAMELS		FLUX, ETC.	
Soft White Enamel.....	Per Vial \$0 15	General Flux	Per Vial \$0 15
Medium White Enamel.....	15	Soft Flux.....	15
Hard White Enamel.....	15	French Flux.....	20
French White Enamel.....	15	Paste for Relief Gold.....	15
Best English Enamel White.....	20	Paste for Rough Gold Grounds.....	15
Dresden Enamel White.....	25	Paste for Raised Bright Gold.....	25
Permanent White.....	20		
Chinese White.....	25		

PASTE, ALLOYS, ETC.

Lacroix Paste for Raised Gold for China	Per Vial \$0 20
Lacroix Paste for Raised Gold for Glass	" " 25
Lacroix Relief White (Aufsetzweiss) for Gold	" Tube 22
Lacroix Relief White (Aufsetzweiss) dry in powder for gold.....	" Vial 25
Dresden Relief White, for Gold (Aufsetzweiss)	" Tube 25
Dresden Relief White, for Gold (Aufsetzweiss) dry in powder	" Vial 25
Gold Flux	" " 50
Gold Alloy	" " 50

GOLD, SILVER AND PLATINUM IN POWDER FORM

FOR DECORATING CHINA, EARTHENWARE AND GLASS

Burnish Gold Grey, ready prepared and fluxed.....	Per Dwt. \$1 20
Burnish Gold Black, ready prepared and fluxed.....	" " 1 20
Unfluxed Gold (Chemically pure Brown Gold) for working over color...	" " 2 00
Burnish Silver, ready prepared and fluxed.....	" " 30
Burnish Silver. Unfluxed	" " 50
Burnish Platinum, ready prepared and fluxed.....	" " 3 00

FAVOR, RUHL & CO.'S PASTE FOR RAISED GOLD

In Jars, ready for use.....	Per Jar \$0 35
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LACROIX'S CEMENT

	Per Vial
For Mending China	\$0 25
For Mending Glass	25

ASBESTOS CORD

For trying cemented articles to fire in kiln.....	Per Ball \$2 50
In rolls of 6 yards.....	Each 10

FRY'S TRACING WAX

For fastening tracings (can be molded with the fingers).....	Per Box \$0 10
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FAVOR, RUHL & CO.'S ERASING FLUID

For etching Glass or China, also for removing Gold and Color that has been fired; half-ounce bottles.....	Per Bottle \$0 35
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GRAPHITE PAPER

For China Painters: A fine Transfer Paper, produces faint lines on China: sheets 15x20.....	Per Sheet \$0 10
Special price by the ream	

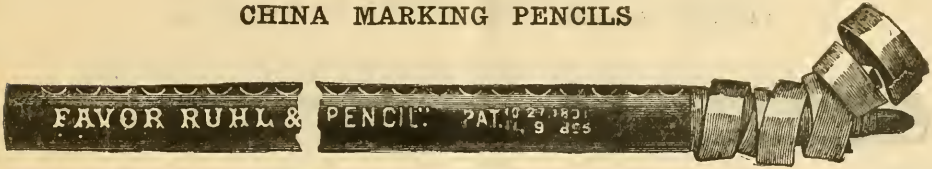
DRESDEN TRACING PAPER

For China Painters; in sheets 19x24.....	Per Sheet \$0 25
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BURNISHING SAND

Burnish Sand (for Matting Gold)	Per Bottle \$0 10
Burnish Sand (for Matting Gold), pound bottle.....	Per Pound 50

CHINA MARKING PENCILS



	Each	Per Doz.
Encased in paper, not wood, therefore easy to sharpen. The best pencil for marking on China.....	\$0 12	\$1 25
Conte Lithographic Pencils, Nos. 1, 2, 3, in wood.....	00	00

EARTHENWARE STILTS

Double Pointed. For Stacking China in the Kiln.

	Per Doz.
Nos. 1, 2, 3, 4.....	\$0 15
Nos. 5 and 6.....	20
Nos. 7 and 8.....	30
Nos. 9 and 10.....	35
Nos. 11 and 12.....	40

PLATTEN

For Stacking China in the Kiln.

Sheets 10x10 inches	Each \$0 50
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WHITE CHINA TILES FOR DECORATION

GLAZED

	Each
3x 6 inches	\$0 12
6x 6 inches	25
8x 8 inches	55
10x10 inches	1 20

GROUND GLASS SLABS AND GLASS MULLERS



Slabs

Mullers

	Each		Each
4x 4 inches.....	\$0 10	½ inch diameter.....	\$0 15
6x 6 inches.....	20	¾ inch diameter.....	20
8x 8 inches.....	40	1 inch diameter.....	25
10x10 inches.....	75	1¼ inch diameter.....	30
		1½ inch diameter.....	35

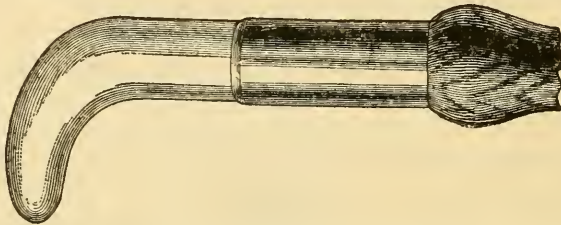
POCKET AGATE BURNISHERS OR TRACERS



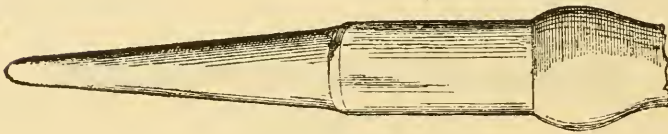
In Nickel-Plated Holdereach, \$0 30

FRENCH AGATE BURNISHERS

EXTRA FINE QUALITY



No. 2



No. 49

No. 2. Crook Shape, large	each, \$1 00
No. 39. Crook Shape	each, 70
No. 40. Crook Shape	each, 60
No. 43. Crook Shape, small	each, 50
No. 46. Round Shape, small	each, 45
No. 49. Round Shape	each, 45
Agate Tracers, Polished Wood Handle.....	each, 30
All Ebony, Double Pointed, 6 $\frac{1}{2}$ inches.....	each, 10

STEEL COLOR ERASING PIN



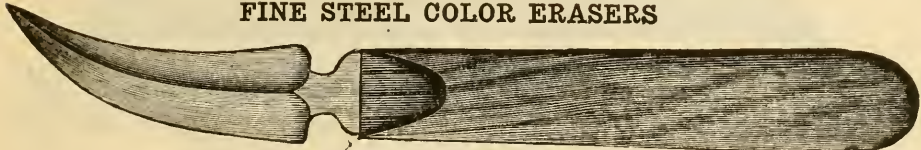
Polished Wood Handleeach, \$0 20

GLASS BRUSHES
FOR MATTING (SCOURING) ROMAN GOLD

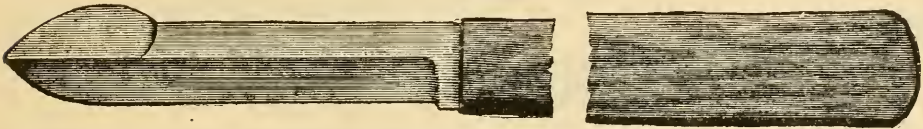


	Each
No. 1 — $\frac{1}{2}$ inch diameter, 8 inches long.....	\$0 25
No. 2 — $\frac{3}{4}$ inch diameter, 8 inches long.....	50
No. 3 — 1 inch diameter, 8 inches long.....	75
No. 1A — $\frac{1}{2}$ inch diameter, 4 inches long.....	15
No. 2A — $\frac{3}{4}$ inch diameter, 4 inches long.....	25
No. 3A — 1 inch diameter 4 inches long.....	40

FINE STEEL COLOR ERASERS



$1\frac{1}{2}$ inch, Curved Steel, Polished Wood Handle.....Each \$0 50



$1\frac{3}{4}$ inch, Dust Knife and Eraser, Polished Wood Handle.....Each \$0 50

CURVED STEEL COLOR ERASER WITH PIN



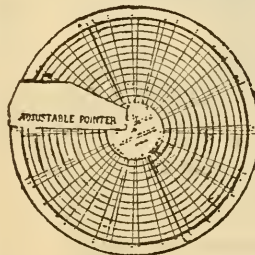
Polished Wood Handle.....Each \$0 50

KERAMIC GAUGE



For banding and centering plates,
vases, etc.....Each \$0 50

**IMPROVED PLATE SPACER AND
DIVIDER**



The spacer is made of stiff cardboard, the circles and lines being printed in various colors. Directions furnished with each spacer. Each.....\$0 25
Divider
(paper) 10

Lead Points for Use in Ceramic Gauge



No. 102. Round Wood Boxes, containing 6 leads.....Each, \$0 35

CHINA PAINTERS' PALETTE KNIVES

"Petite" Steel Palette Knives



Finest Quality Tempered Steel. Ebony Handles.

2¼, 3, or 3½-inch blade.....Each \$0 25

Steel Palette Knives

German Shape.



	Each		Each
2¼-inch blade, Cocoa Handles.....	\$0 30	3½-inch blade, Cocoa Handles.....	\$0 45
3 -inch blade, Cocoa Handles.....	40		

Horn Palette Knives



	Each
No. O. "Petite," for working gold..	\$0 10
4 inches long.....	10
5 inches long.....	12
6 inches long.....	15
7½ inches long.....	25
9 inches long.....	30
3¾-inch blade, Black Horn Handles (riveted).....	35

IMPROVED CHINA DECORATORS' BANDING WHEEL

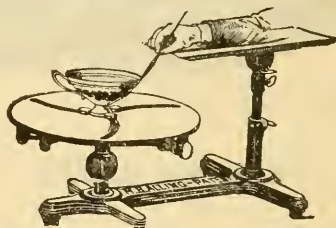


Nos. 1-2

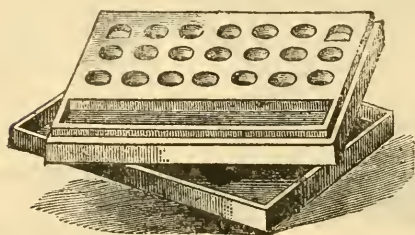
Polished metal disk, with indented lines for centering plates, cups, etc.
Light running, on solid cast-iron stand.

No. 1. 6 -inch diameter of disk	Each \$6 00
No. 2. 8¼-inch diameter of disk.....	" 8 00
Self-Centering, aluminum	" 18 00

SELF-CENTERING BANDING WHEEL



IMPORTED CHINA PALETTES

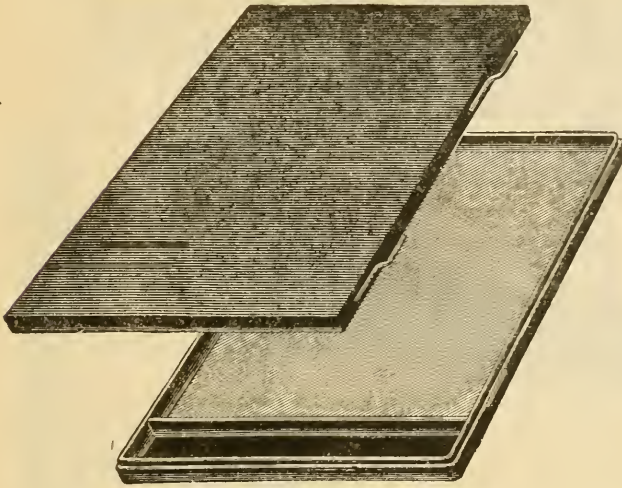


	Each
China Palette, size 7x4½ inches, with 21 recesses, slant, and cover	\$0 60
China "Mixing" Palette, with 30 recesses, 6½x9½ inches.....	50

THE CHINA PAINTERS' "IDEAL" PALETTES

IN TIN BOX, WITH COVER

TO PREVENT THE DUST FROM TOUCHING COLORS AND GOLD



No. 1. 9x13 inches.
for colors, with
brush tray,
Each \$1 25

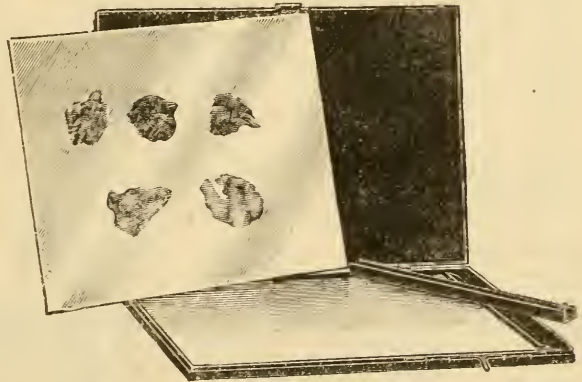
No. 2. 6x7 inches.
for gold, with
brush tray.
Each 90

NEW INDESTRUCTIBLE CHINA PAINTERS' PALETTE NO. 4

The above name states just what this Palette is. INDESTRUCTIBLE.

This Palette will at once recommend itself to all China painters by its easily removable slab. The hinged partition on the right side of the palette can be pressed down, the slab raised with the edge of the guard and removed without a loss or smearing of any one of the colors that may be on it.

There is no sliding out of the glass and smearing the colors as in the old style palettes.

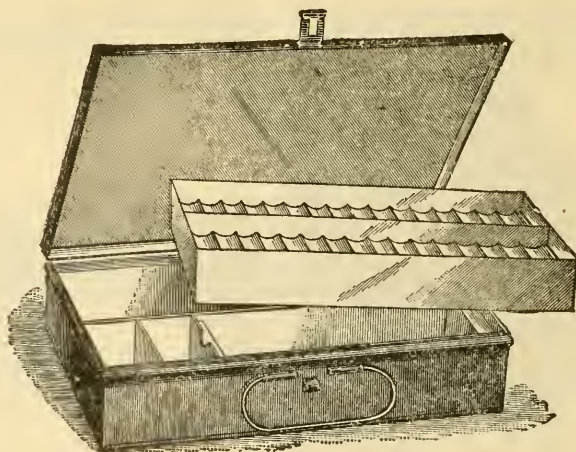


Size 9x13, with space for color and brushes.....	Each \$1 50
Opal Glass Slabs, No. 4 Palette.....	50

NEW "ECLIPSE" CHINA PAINTERS' PALETTE

Same style as the No. 4 Indestructible, with spaces on the side to hold vials of China color and brushes..... Each \$1 50

NEW BOXES FOR CHINA MATERIALS



These boxes are made in five sizes and arranged to hold colors put up in vials such as Lacroix's, Fry's, Mason's, etc., as well as Dresden or Lacroix Tubes.

	Each
No. 1 VD—6½x11½x1½ inches, 18 divisions	\$1 75
No. 2 VD—8¼x10 x1⅞ inches, 32 divisions	2 00
No. 3 VD—8¼x12⅜x1⅝ inches, 40 divisions	2 50
No. 4 VD—9½x13½x2 inches, 44 divisions (without palette).....	3 00
*No. 1½ VD—7 x11 x2½ inches, 18 divisions. Contains special size "Ideal" Palette	3 00
No. 4 VD—9½x13½x2 inches, 44 divisions. Containing "Ideal" Palette, with ring in center for convenience in placing in, and taking out of box	4 25

*This box is only furnished with palette.

No. 1½. FITTED COMPLETE. Containing 18 vials Mineral Color, Ground Glass Slab 3¾x7¾ inches, Bottle Medium, Bottle Grounding Oil, Steel Palette Knife 2¼ inch, Horn Palette Knife 4 inch, Glass Muller, One China Marking Pencil, Brushes, Special Ideal China Palette, One Box Marsching's Gold.....	Each \$10 00
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GROUND GLASS SLABS

For Nos. 1. 2 and 3 VD Boxes.....	Each \$0 25
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OILS AND MEDIUMS FOR CHINA PAINTING



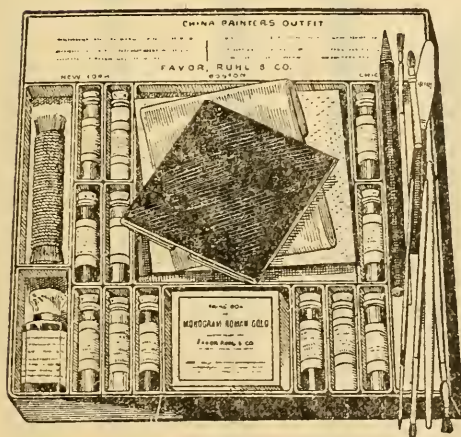
SIZE OF 1-OZ. BOTTLE.

	Per Bottle	
	1 oz. bot.	½ oz. bot.
Lacroix's Medium (for Dry Colors)....	\$0 20	\$0 15
Lacroix's Rectified Turpentine.....	12	08
*Lacroix's Rectified Fat Oil of Turpentine	35	20
*Domestic Fat Oil of Turpentine.....	25	13
Lacroix's Rectified Oil of Lavender....	30	15
Lacroix's Rectified Oil of Cloves.....	30	20
Superior Dresden Thick Oil, best quality	50	25
Dresden Thick Oil, second quality.....	30	20
Dresden "Medium" (for Dry Colors)....	30	20
Extra Prepared Balsam Copalba.....	25	13
Rectified Spirits of Tar.....	20	10
Oil of Tar.....	25	15
Aniseed Oil.....	60	30
Best English Grounding Oil, to dust dry colors on	25	15
Tinting Oil, to thin colors for light grounds	30	20
Essence for thinning Liquid Bright Gold, 20 gramme bottles.....	25	..
*All orders for Fat Oil of Turpentine will be filled with the Lacroix make, unless the Domestic is specified.		

	Per Bot.
Cooley's Tinting Oil.....	\$0 25
Cooley's Lavender Oil.....	25

"STUDENTS" CHINA PAINTERS' OUTFIT

Contains



12 Vials Campana's Powder Colors consisting of Black, Blue, Grey, Violet, Yellow, Browns, Greens, Reds.

Camel Hair Quill Brushes, Square Shader, each; Small and Medium sizes.

Camel Hair Quill Brushes, Pointed Shader each; Medium and Large sizes.


Red Sable Liner, China Slab for Mixing Colors, Glass Brush for Burnishing, Sheet French Tracing Paper, Steel Palette Knife, China Marking Pencil, Box Roman Gold, Sheet Graphite Paper, Bottle Mixing Medium. Price.....\$3 75

BEST FRENCH PENCILS AND BRUSHES

ESPECIALLY MANUFACTURED FOR PAINTING ON CHINA, ETC.

French Square Shaders "Regular"

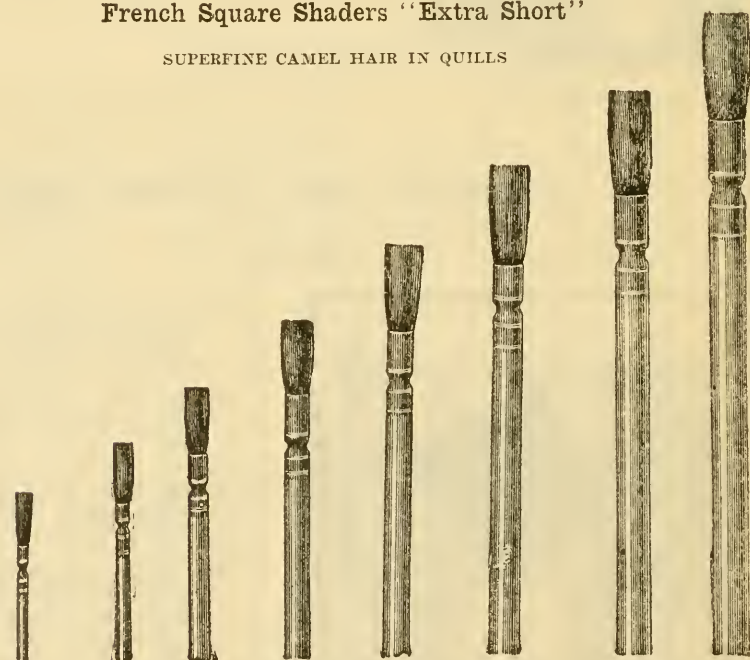
SUPERFINE CAMEL HAIR IN QUILLS



Nos.	1	2	3	4	5	6	7	8
Each,	.05	.05	.06	.06	.07	.08	.09	.12
Per Doz.	.50	.50	.60	.65	.80	.90	1.00	1 25

French Square Shaders "Extra Short"

SUPERFINE CAMEL HAIR IN QUILLS



Nos.	1	2	3	4	5	6	7	8
Each,	.05	.05	.06	.06	.07	.08	.09	.12
Per Doz.	.50	.50	.60	.65	.80	.90	1.00	1 25

BEST FRENCH PENCILS AND BRUSHES—Continued

French Square Shaders "Extra Large"



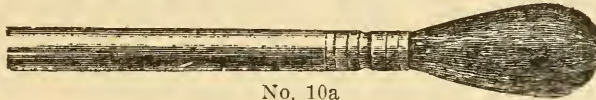
No. 9



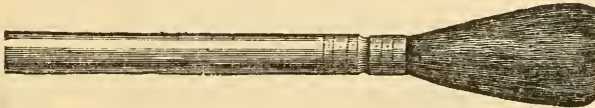
No. 10

	Each	Per Doz.
Superfine Camel Hair in Quills, No. 9.....	\$0 14	\$1 45
Superfine Camel Hair in Quills, No. 10.....	16	1 70
Superfine Camel Hair in Quills, No. 11.....	18	1 95
Superfine Camel Hair in Quills, No. 12.....	20	2 30

French Grounding Brushes



No. 10a



No. 11

	Each	Per Doz.
No. 10a. Superfine Camel Hair in Quills, pointed.....	\$0 18	\$1 70
No. 11. Superfine Camel Hair in Quills, square.....	18	1 95

French Miniature Pencils

SUPERFINE CAMEL HAIR IN QUILLS

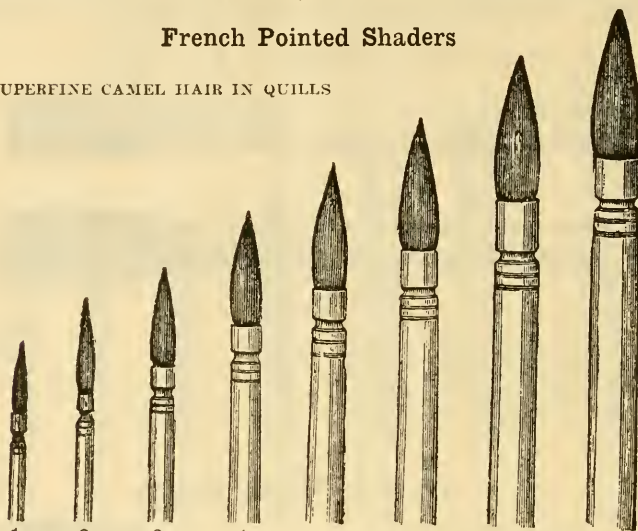
Nos.	000	00	0	1	2	3	4
Each,	.04	.04	.05	.05	.05	.06	.06
Per Doz.	.35	.40	.50	.50	.55	.65	.70

Extra Small Watch Dial Size

BEST FRENCH PENCILS AND BRUSHES—Continued

French Pointed Shaders

SUPERFINE CAMEL HAIR IN QUILLS



Nos.....	1	2	3	4	5	6	7	8
Each.....	.05	.05	.06	.06	.07	.08	.09	.12
Per doz.....	.50	.50	.70	.70	.80	.90	1.00	1.25

French Tracers

SUPERFINE CAMEL HAIR IN QUILLS

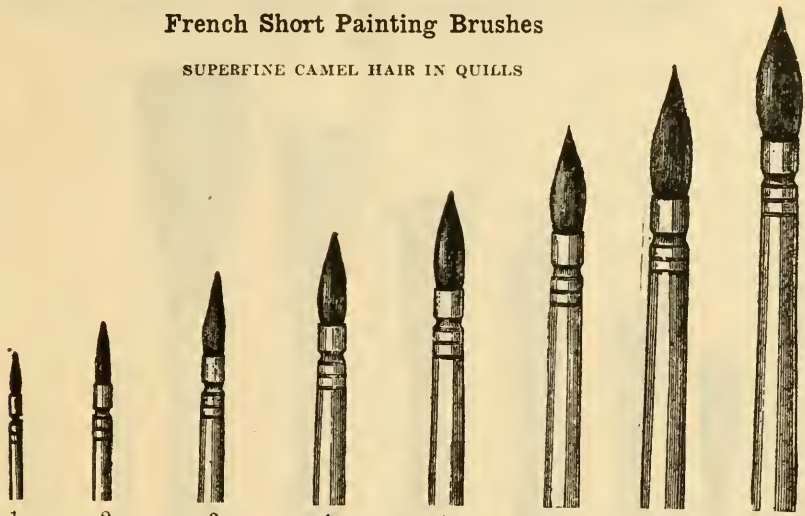


Nos.	Trenton Tracer	1	2	3	4	5	6	7	8
Each.....	.05	.05	.05	.06	.06	.07	.08	.09	.12
Per doz..	.50	.50	.55	.60	.65	.75	.85	1.00	1.25

BEST FRENCH PENCILS AND BRUSHES—Continued

French Short Painting Brushes


SUPERFINE CAMEL HAIR IN QUILLS



Nos.	1	2	3	4	5	6	7	8
Each. ....	.05	.05	.06	.06	.07	.08	.09	.12
Per doz. .	.50	.50	.60	.60	.70	.90	.90	1.25

French Long Painting Brushes

SUPERFINE CAMEL HAIR IN QUILLS









Nos.	1	2	3	4	5	6	7	8
Each. ....	.05	.05	.06	.06	.07	.08	.09	.12
Per doz. .	.50	.50	.60	.60	.70	.80	.90	1.25

BEST FRENCH PENCILS AND BRUSHES—Continued









French Square Liners

SUPERFINE CAMEL HAIR IN QUILLS

								
Nos....	1	2	3	4	5	6	7	8
Each...	.05	.05	.06	.07	.08	.09	.10	.12
Per doz.	.50	.50	.60	.70	.80	.90	1.10	1.35

French Scrollers

SUPERFINE CAMEL HAIR IN QUILLS









								
Nos....	1	2	3	4	5	6	7	8
Each...	.05	.05	.06	.07	.07	.08	.09	.12
Per doz..	.50	.50	.60	.70	.75	.90	1.00	1.35

BEST FRENCH PENCILS AND BRUSHES—Continued**Best French Fitch Hair Stipplers**

SLANTING

IN WIRE-BOUND QUILLS

FOR BLENDING

								
Nos.....	1	2	3	4	5	6	7	8
Each....	.06	.07	.08	.09	.12	.15	.18	.20
Per doz..	.60	.70	.80	.90	1.20	1.50	1.80	2.00

Best French Fitch Hair Stipplers

SQUARE

IN WIRE-BOUND QUILLS

FOR BLENDING

								
Nos	1	2	3	4	5	6	7	8
Each.....	.06	.07	.08	.09	.12	.15	.18	.20
Per doz....	.60	.70	.80	.90	1.20	1.50	1.80	2.00

BRUSHES FOR CHINA PAINTING—Continued.

Genuine Red Sable Liners



For Fine Lines and Gold and Paste Work on China.

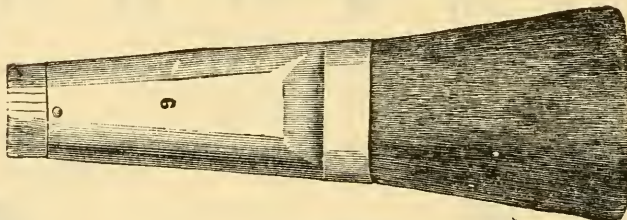
	Each
Dresden Style, A (for Paste), 9/16 inch.....	\$0 10
Ex. Short, No. 00, 3/8 inch.....	10
Ex. Short, No. 0, 1/2 inch.....	10
No. 1, 5/8 inch.....	10
No. 2.....	10
No. 3.....	12
No. 4.....	14
No. 5.....	16
No. 6.....	18

Imported Dresden Red Sable Liners

For Gold, Paste Work and Fine Lines on China.

	Each
No. 00.....	\$0 20
No. 0.....	25
No. 1.....	30

French Flat Camel Hair Brushes



For Grounding.

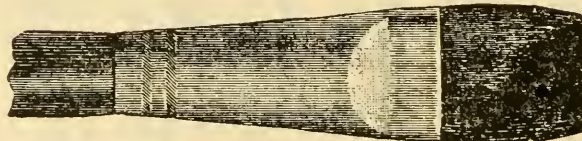
In Tin Ferrules with Wood Handles.

Sizes, Nos.....	2	4	6	8	10	12
Each	15	20	30	40	50	70

Flat Camel Hair Brushes

Extra Short and Thin

For Grounding.



In Tin Ferrules with Polished Wood Handles.

Sizes, Nos.....	1	3	5	7
Each	12	14	16	20

Cedar Pencil Sticks

Length, 6 1/2 inches.

For Quill Pencils, assorted thickness..... Per Doz. \$0 15

BRUSHES FOR CHINA PAINTING—Continued.

Russia Sable Tinting and Elastic Tinting Brushes



Polished Handles.

	Each		Each
$\frac{3}{8}$ inch.....	\$0 18	$\frac{3}{4}$ inch.....	\$0 22
$\frac{1}{2}$ inch.....	19	$\frac{7}{8}$ inch.....	25
$\frac{5}{8}$ inch.....	20	1 inch.....	30

Elastic Tinting Brushes

	Each		Each
$\frac{3}{8}$ inch.....	\$0 18	$\frac{3}{4}$ inch.....	\$0 22
$\frac{1}{2}$ inch.....	19	$\frac{7}{8}$ inch.....	25
$\frac{5}{8}$ inch.....	20	1 inch.....	30

CAMPANA STUDIES

Six Diagrams in Color, $5\frac{1}{2} \times 3\frac{1}{2}$.

	Each		Each		Each
A, Conventional ...	\$0 40	H, Flowers	\$0 40	O, Conventional ...	\$0 40
B, Conventional ...	40	I, Conventional ...	40	P, Flowers	40
C, Flowers	40	J, Conventional ...	40	Q, Conventional ...	40
D, Fruits	40	K, Fruits	40	R, Naturalistic ...	40
E, Conventional ...	40	L, Flowers	40	S, Conventional ...	40
F, Conventional ...	40	M, Conventional ...	40	T, Flowers	40
G, Fruits	40	N, Rim Design ...	40		

BOOKS ON CHINA PAINTING

China Painting. By August Klimke, Decorator and General Manager of the Royal Pottery Works at Berlin. Published by Müller & Hennig, Dresden, Germany. Each\$0 50

Practical Lessons in Painting on China, Etc. By Madame La Baronne Delamardelle and M. F. Goupil. Each....\$0 60

China Painting. A Practical Manual for the Use of Amateurs in the Decoration of Porcelain. By Miss M. Louise McLaughlin. Each.....\$1 00

How to Apply Matt, Bronze, Lacroix and Dresden Colors and Gold to China. By Miss A. H. Osgood. Each.....\$0 75

A Manual for China Painters. Being a practical and comprehensive treatise on the art of painting china and glass with mineral colors. By Mrs. N. di R. Mon-

chesi. With colored plates, showing 138 mineral colors. Second Edition. Cloth. Each\$1 25

The Teacher of China Painting. The most practical manual for the Study of China Painting. By D. M. Campana. Each\$0 75

Firing China Lessons on Everything are contained in this book: How to stack, how to fire, how to repair kilns, china, etc. By D. M. Campana. Each...\$0 40

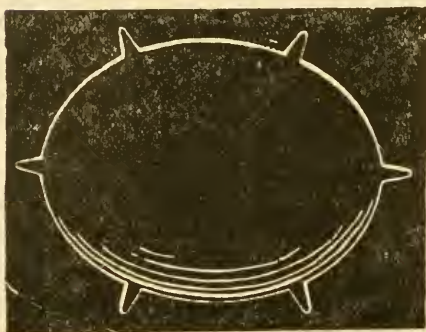
100 Lustre Color Combination. Contains all the new colors and combinations, how to apply, how to correct mistakes, etc. By D. M. Campana. Each...\$0 50

Monogram Book. Showing a large variety of monograms in all sizes, also separate letters. By D. M. Campana. Each, \$0 50

FINEST DRESDEN CHINA MEDALLIONS

For Decorating—Pin-Back Claw Mountings to Fit

Oval Medallions and Mounts



Medallion No.	Size.	Med'l'n Each.	M't No.	M't Each
35	1 3/16x1	\$0 03	7½	\$0 09
34	15/16x1	1/8 04	7	10
55	1 x1	1/4 04	6¾	10
33	1 1/16x1	3/8 04	6½	10
32	1 1/8 x1	3/8 04	6	11
31	1 1/4 x1	9/16 04	5½	11
30	1 5/16x1	11/16 05	5	12
29/118	1 3/8 x1	13/16 06	4½	13
28	1 1/2 x1	15/16 06	4	13
26	1 5/8 x2	1/16 07	3¾	14
25	1 11/16x2	1/16 07	3½	14
53	1 5/16x2	07	3¼	14
24	1 3/4 x2	3/16 08	3	14
52	1 11/16x2	7/16 09	2¾	15
23	1 7/8 x2	5/16 09	2½	15
18	1 15/16x2	1/2 10	2	16
21	2 1/16x2	1/2 11	1½	16
10	1 7/8 x2	5/8 11	1	17
17	2 x2	5/8 15	0	18

Round Medallions and Mounts



Medallion No.	Size.	Med'l'n Each.	M't No.	M't Each
5	9/16	\$0 03	AAA	\$0 03
6	11/16	03	AA	03
8	13/16	03	A	09
9	15/16	04	B	09
10	1	04	C	10
11	1 1/16	04	D	10
111	1 1/8	04	E	11
12	1 1/4	05	E¼	11
13	1 7/16	05	G	12
14	1 1/2	06	G¼	13
15	1 3/4	06	H	13
450	1 7/8	08	I	15
16	2	08	J	15

We can furnish Hat Pins for any of the numbers listed above.

FINEST DRESDEN CHINA MEDALLIONS—Continued.

For Decorating—Pin-Back Claw Mountings to Fit

Horseshoe Medallions and Mounts



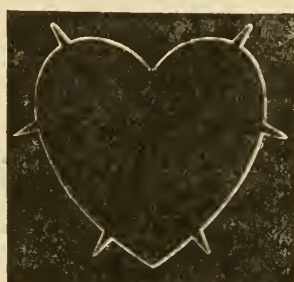
Medallion No.	Medallion Each.	Mount No.	Mount Each.
562	\$0 15	322	\$0 16
561	12	321	15
560	10	320	14
559	08	319	12
558	07	318	11

Bar Medallions and Mounts



Medallion No.	Medallion Each.	Mount No.	Mount Each.
530	\$0 03	210	\$0 09
529	03	208	09
531	05	306	09
534	05	201	09
532	05	307	09
537	05	209	09
546	03	183	09
179	03	196	09

Heart Medallions and Mounts



Medallion No.	Medallion Each.	Mount No.	Mount Each.
508	\$0 09	506	\$0 13
509	08	505	12
510	06	504	12
521	04	502	11
511	05	503	11
513	04	501	10

Crescent Medallions and Mounts



Medallion No.	Medallion Each.	Mount No.	Mount Each.
542	\$0 03	218	\$0 09
543	03	219	09
544	03	220	09
548	06	224	13

Unbleached Arnold Hand Made Drawing Paper

FOR

Water Color, Pen and Ink, or Wash Work for Reproduction.

EXPLANATION OF SURFACES.—N. "Not," or ordinary surface having a slight grain. H. P., "Hot Pressed," or perfectly smooth surface. R., "Rough," or very coarse surface, of large open grain.

					Quire	Per Sheet
15 lb. Cap	13 x 17	inches.	N. and H. P.	.....	\$0.75	5 cts.
25 lb. Demy	15½ x 20	"	N. and H. P.	.....	1.00	6 "
34 lb. Medium	17½ x 22	"	N. and H. P.	.....	1.60	8 "
44 lb. Royal	19 x 24	"	N., H. P., and R.	.....	2.00	10 "
72 lb. Imperial	22½ x 30½	"	N., H. P., and R.	.....	3.00	15 "
90 lb. Imperial	22½ x 30½	"	N., H. P., and R.	.....	5.00	20 "
140 lb. Imperial	22½ x 30½	"	N., H. P., and R.	.....	7.50	35 "
280 lb. Imperial	22½ x 30½	"	N. and R.	.....	20.00	90 "
130 lb. Dble Elephant	26¾ x 40	"	N., H. P., and R.	.....	5.75	30 "
200 lb. Dble Elephant	26¾ x 40	"	N.	.....	12.00	60 "
235 lb. Dble Elephant	26¾ x 40	"	N. and R.	.....	15.00	70 "

NOTE.—The above sizes and weights are standard and stock sizes.

TESTIMONIALS.

I find the *Unbleached Arnold Water Color Paper* excellent quality, free from spots, and takes the medium splendidly.

CULLEN YATES.

The Tone and Texture of the *Unbleached Arnold Paper* impresses me very favorably. It takes the color pleasantly and shows good resistance to sponging and scrubbing process.

WILLIAM J. WHITTEMORE.

I have given your *Unbleached Arnold Water Color Paper* a thorough trial, and am convinced of the excellent qualities.

W. RITSCHEL.

I find your *Unbleached Arnold Water Color Paper* works admirably. It bears very well repeated washings, and its fine whiteness adds brilliancy to the picture.

EDWARD DUFNER, A. N. A.

I have tried your *Unbleached Arnold Water Color Paper* and like it immensely

C. WARDE TRAVER.

39 West 67th St., NEW YORK CITY.

MESSRS. FAVOR, RUHL & Co.:

DEAR SIR: I have tried the sample of *Unbleached Arnold Water Color Paper* you kindly sent me; and find it a pleasant surface to work on, and stands reworking and gives a good quality to the painting.

Very truly yours,

(Signed)

February 5th, 1914.

RHODA HOLMES NICHOLLS.

253 W. 42nd St., NEW YORK CITY.

MESSRS. FAVOR, RUHL & Co.:

DEAR SIR: I have been testing the sample of paper left here by your representative, and I find it very satisfactory, having a hard surface which will stand a great deal of work before it will give way in using the water and the bristle brush combined. It takes the wash well also.

If the paper which is called the *Unbleached Arnold* is up to this sample, it should fill every requirement.

Yours very truly,

(Signed)

HENRY B. SNELL.

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